

RED FEATHER WOMAN'S NATIVE THEATRE



Red Feather Woman

Eric Many Winds Herrera

Jairo Heli

Jose Rosales

Janelle Ayon

WORLD PREMIERE

Colorado Indian Market 2014, January 17-19

THE WIND EAGLE

International acclaimed storyteller/singer/songwriter/author, Red Feather Woman (Lakota/Assiniboine) has embarked on a new production from her Award winning CD *Keepers of the Earth*. The story "Where the Wind comes From" – a comedy with a touch of Native American wisdom – will be choreographed by Janelle Ayon-Denver. Janelle along with two other world-class dancers will bring life to the characters of Gluchaba, Grandmother and the Giant Wind Eagle. Accompanied by the Native American flute virtuoso Eric Many Winds Herrera. Red Feather Woman will narrate the story.

This story is from a tribe from the Northeast. It tells the tale of the giant Wind Eagle who spreads his wings to make the wind blow. Gluchubia is a twelve-year-old who is always in trouble, curious and adventurous. He confronts his Grandmother, asking, "Where does the wind come from?" She explains, as the wind eagle spreads his wings, making the wind blow. Grandmother asks Gluchubia to promise not do anything to disturb the mighty creature. Ignoring his promise, the boy climbs a mountain to confront the giant wind eagle.

Susanne Aikman

Director

Susanne produces and hosts *alterNative Voices* on KUVU-89.3 FM, Denver, CO on Sunday mornings, since 1992 as a gift to the community. She is floor manager for on air studio at the Colorado Public Television CPT 12. Susanne has also authored several articles and books. Currently, she is the director for Red Elk Enterprises Inc./Red Feather Woman's Native Theatre production.

Janelle Ayon

Performing as Grandmother

Choreographer for Red Feather Woman's Storytelling Theatre

Artistic Director and creator of Arts Across Cultures – a multidisciplinary arts program for Hope Online Learning Academy, a charter school program funded by Douglas County Public Schools for at risk students, K-12. Since 1993, Janelle performed numerous seasons at The Palace of Fine Arts, and many international venues, with Ballet Folklorico de Mexico de Amalia Hernandez. She is the only American in the institution's 65 year history to work as a principal dancer, soloist, artistic coordinator and public relations representative.

Jairo Heli

Performing as The Wind Eagle

Jairo is Artistic Director of Arte Crisol Guadalajara Mexico, and creator of Mexico's highly acclaimed *Azteca Spirit*. His career as a dancer and choreographer with Ballet Folklorico de Mexico, *Jarocho*

(the Mexican show from the creators of River Dance) and The American Ballet Theatre, has taken him to The Kennedy Center, Carnegie Hall, Universal Amphitheater, The Palace of Fine Arts in Mexico City, and many other prestigious venues across the world.

Jose Rosales

Performing as Gluchaba

Assistant artistic director of Fiesta Colorado Dance Company under the direction of Jeanette Trujillo, Jose's emphasis is in Folk dance of Mexico. Also trained in contemporary dance, classical ballet and other world dance styles, Jose studied Afro-Cuban dance in Havana, Cuba, Summer 2013. He is also a dancer with Kim Robards Dance, and will graduate from The University of Colorado at Boulder this Spring with a BA in Ethnic Studies and a minor in Dance.

Eric Many Winds Herrera

Flute

Eric's heritage includes that of Blackfeet Indian, European Hispanic, and German. As a musician, his talents span brass, string, percussion, and fluted instruments. As a world renowned speaker, performing and recording artist, the Native American flute is his most heartfelt talent. He considers the play a responsibility and an honoring of his Native American heritage. His performances have enchanted thousands and leave the audience in awe of the beauty and heritage of the Native American culture and an experience that touches one's soul for the rest of their life.

For more information and booking contact Rose Red Elk **303-579-8713**



RED ELK ENTERPRISES INC.
Multimedia Production Company • Award-Winning

www.redfeatherwoman.com

